Welcome to the online version of World Regions in Global Context. This term, you will be exploring the world's cultural regions through online videos, websites, map activities, and online writing. This course is entirely online, so it will be important for you to build yourself a schedule for completing your work each week. By the end of this course, you should be familiar with aspects of the physical, cultural, economic, urban, and population geographies of the world's regions.

The majority of your grade will be based on your essays on each world region. In order to do well in this course, you must actually do the work. This class will be all about active learning and writing. I have posted a number of videos and websites for each world region. I expect you to watch the videos and show evidence of it in your essays and projects (one region's writing assignment is not an essay). There is a rubric posted for your essays and the folder 3 project. I strongly encourage you to use the rubric to guide your preparation. There will also be a final exam based on information taken from both the essays and videos, so take notes as you watch them, even if you do not have to write an essay about them. There is no textbook for this course.

Several of the regional folders have a country identification game website for that region. For extra credit, play the country game, take a screenshot with your score *that also includes the title of the game, and upload it with your essay*. **You must earn at least a 90% to receive extra credit, even if it takes you more than a minute. Make sure that your screenshot includes the name of the game you are submitting. If you submit just the score with no title, you will not receive extra credit.**

***All work must be uploaded to Brightspace. I will not accept work submitted via email. All grading is done on Brightspace, so I can't give you appropriate feedback if you email me the work.***

This semester moves very quickly. Please do your best to keep up. ***All assignments must be submitted by July 21st.*** I do accept late work, but unless you have an excellent excuse, there are points deducted based on how late. Please review the rubric for each assignment so you are aware of the percentage of points you might lose if you submit late, or if there are other concerns with your essays/assignments.

**Policy on Revisions:**
I do accept revised essays for a possible improved grade if the essay meets the following criteria:
1. The original version is submitted on time.
2. The original version responds to the assigned question.
3. The revised essay is submitted within 3 days of the grade for the original version being posted.
4. Map quizzes will only be accepted as part of the original submission.

Instructor:                              Prof. Ines Miyares

| Office: | HN 1045 (I am not in my office at all over the summer) |
|---|---|
| Department Office: | HN 1006 (limited availability due to hybrid work assignments) |
| Office Hours: | By Zoom appointment only |
| email: | imiyares@hunter.cuny.edu |

Email is the best way to contact me to set up a Zoom appointment. I will post a Zoom link on the Announcements page. I am somewhat flexible, so I will try to work around your schedule if you ask to set up an appointment. However, I am not available on Sundays.

**General Learning Outcomes:**

- Students will be able to think critically and write critically about key themes in regions across the globe
- Students will be able to discuss the relationship between the physical and human geographies of the world's major regions
- Students will be able to identify patterns of migrations by examining the origins and diffusion patterns of cultural traits such as language, religion, foods, and forms of dress.

**Folder-Specific Learning Outcomes:**
Folder-specific learning outcomes are based on your writing assignments and content that will be assessed on the final exam.

**Folder 1 US and Canada:**
- Students will be able to critically discuss in writing the relationship between the physical environment and where populations are concentrated
- Students will be able to compare and contrast ethnically diverse cities in the US and Canada

**Folder 2 Latin America and the Caribbean:**
- Students will be able to critically discuss in writing the spatial impacts of European colonization on settlement patterns, language, religion, and other cultural practices in Latin America and the Caribbean

**Folder 3 Africa and Northwest Asia:**
- Students will be able to compare and contrast ethnic, linguistic, religious and other cultural patterns in North Africa and Northwest Asia with those in SubSaharan Africa.
- Students will be able to create a detailed educational tour itinerary of a part of this region that is geographically doable in terms of travel times and current social and political realities.

**Folder 4 Europe and Russia:**
- Students will be able to critically discuss in writing the tensions between supranationalism and growing nationalist movements in Europe.

**Folder 5 Central and East Asia:**
- Students will be able to critically discuss in writing the relationship between traditional culture and modernization in the region.
- Students will be able to compare and contrast characteristics of Japan, Korea, and China.

**Folder 6 South and Southeast Asia:**

- Students will be able to critically discuss in writing the role of religion and sacred space in framing cultural practices in the region, with a specific focus on Hinduism and Buddhism.
- Students will be able to explain the monsoon and how it influences the agricultural calendar of the region.

**Folder 7 Australia, New Zealand, and Oceania:**
- Students will be able to critically discuss in writing the relationship between the natural environment and settlement patterns in the region.

**Grading:**

Each essay is worth 12.5% of your grade, as is the final exam. I do not give incompletes except in cases of legitimate documentable emergencies. Needing to work is not a legitimate emergency since this is an asynchronous course. If a legitimate emergency, such as significant illness, does arise, please let me know as soon as possible and not at the last minute.

**Please take notes as you go so you are ready to complete the final exam. The final will be available from 7 am on July 21st to 10 pm on July 22nd, and is a timed exam with only one entry opportunity. Please notify me _in advance_ if, for any reason, you need to take the final exam early or if you are registered with the Office of AccessAbility and receive extra time.**

**Information for requesting a Pass/No Credit grade and the appropriate form to the registrar's office can be found here: https://hunter.cuny.edu/students/registration/register-for-classes/credit-no-credit/#restrictions. The opt-in period for Pass/No Credit is 6/10-6/20.**

**Due Dates for Folders:**

May 27: Semester starts. _**Make sure you sign on asap since I will need to submit verification of attendance.**_ If you are registered prior to the beginning of the course but are late starting folder 1, I will still deduct late points. It is essential that you begin to work as soon as the semester starts. Only those who register late will _potentially_ be eligible for waiving late points on folder 1, depending on when they add the course.

June 2: Folder 1: US and Canada video assignment due

June 9: Folder 2: Latin America and the Caribbean video assignment due

June 16: Folder 3: Africa and Southwest Asia video assignment due

June 23: Folder 4: Europe and Russian Domain video assignment due

June 30: Folder 5: Central Asia and East Asia video assignment due

July 7: Folder 6: South Asia and Southeast Asia video assignment due

July 14: Folder 7: Australia and Oceania video assignment due

**July 21: Last day to submit any late assignments.**

*July 21-22: The Final Exam is available for completion. It turns off at 10 pm on July 22*

All essays must be uploaded in that week's assignment folder. All assignments will be checked for plagiarism. ***Assignments submitted in any other manner, including email, will not be graded. If I suspect that your essay was written by an AI, I will run it through AI checkers. If <u>any part</u> of your essay is found to have been AI-generated, you will receive a zero for that assignment and <u>will not</u> be given an opportunity to resubmit.***

**Hunter College Policy on Academic Integrity:**
Hunter College regards acts of academic dishonesty (e.g. plagiarism, cheating on examinations, obtaining unfair advantage, and falsification of records and official documents) as serious offenses against the values of intellectual honesty. The College is committed to enforcing the CUNY Policy on Academic Integrity and will pursue cases of academic dishonesty according to the Hunter College Academic Integrity Procedures.

If the SafeAssign report returns showing evidence of significant plagiarism, you will receive a zero for that assignment, and I will contact the Dean of Students for disciplinary action. Plagiarism is theft of words and ideas and is taken very seriously by Hunter College.

**Hunter College's Policy on Students with Disabilities:**
 In compliance with the American Disability Act of 1990 (ADA) and with Section 504 of the Rehabilitation Act of 1973, Hunter College is committed to ensuring educational parity and accommodations for all students with documented disabilities and/or medical conditions. It is recommended that all students with documented disabilities (Emotional, Medical, Physical and/ or Learning) consult the Office of AccessABILITY located in Room E1124 to secure necessary academic accommodations. For further information and assistance please call (212- 772- 4857)/TTY (212- 650- 3230).

**Hunter College Policy on Sexual Misconduct**
 In compliance with the CUNY Policy on Sexual Misconduct, Hunter College affirms the prohibition of any sexual misconduct, which includes sexual violence, sexual harassment, and gender-based harassment retaliation against students, employees, or visitors, as well as certain intimate relationship. Students who have experienced any form of sexual violence on or off campus (including CUNY-sponsored trips and events) are entitled to the rights outlined in the Bill of Rights for Hunter College. Sexual Violence: Students are strongly encouraged to immediately report the incident by calling 911, contacting NYPD Special Victims Division Hotline (646-610-7272) or their local police precinct, on contacting the College's Public Safety Office (212-772-4444)
All Other Forms of Sexual Misconduct: Students are also encouraged to contact the College's Title IX Campus Coordinator, Dean John Rose (jtrose@hunter.cuny.edu or 212-650-3262) of Colleen Barry 5 (colleen.barr7@hunter.cuny.edu or 212-772-4534) and seek complimentary services through the Counseling and Wellness Services Office, Hunter East 1123.

Policy on Sexual Misconduct can be found
at http://www.hunter.cuny.edu/diversityandcompliance/title-ix

**Preferred Gender Pronoun**

All people have the right to be addressed and referred to in accordance with their personal identity. If you have a preferred pronoun, please note it on your Zoom login so I can address you as you would prefer if we have a Zoom appointment.